



Critical Questions in Education: Volume 10, Issue 3

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Colleagues and Friends of the Academy:

We are feeling like we are hitting back to back home runs with this issue as it comes on the heels of a recent, spring, special issue! If you haven't yet put in a proposal for our upcoming symposium in the windy city, never fear, there is still time to do so. Proposals are due to Steve Jones by July 1. This year's symposium interrogates the public/private tension so prevalent in educational institutions today. The Chicago symposium will take place at the beautiful Ambassador Hotel November 11-13. We hope to see there. Our 2020 Spring conference will take place February 17-19 at the Seattle, WA Renaissance Hotel. Details are forthcoming. You can find all things Academy by pointing your browser here: academyforeducationalstudies.org.

With this issue, we also seem to have hit the Illinois jackpot: all but one of our authors is connected to our home state. The first manuscript penned by Laura R. Johnson and more than several of her students takes up community-based research and focuses on issues of participant observation and dialogic reflexivity when research is connected to graduate level study. Their insightful piece is followed up by Jay Percell's piece extolling the virtue of "practicing what we preach" when it comes to grading.

Next in this issue's lineup is study conducted at (yes, you guessed it) an Illinois institution by Ronda Mitchell and Nancy Barrett examining a program meant to increase diversity among its teacher candidates. Our final regular manuscript examines educational policy following the "Unite the Right" protest in Charlottesville Virginia. This engaging manuscript is written by our only non-Illinois authors, Zachary W. Taylor, Danielle Zaragoza, and Catherine Hartman. We close with a film review of *Voices of Baltimore* by Gary Homana and reviewed by Yanika Patterson.

As always, happy reading.

PAX,

Eric C. Sheffield, Managing Editor

Jessica A. Heybach, Associate Editor